

# What is in a school record?

by Amy Zurawski

On August 24 the United States Congress adopted an amendment called "The Family Education Rights and Privacy Act of 1974." This act gives students the right to examine their school records. If they are under 18, they need parental permission and the information may be challenged at any time at a school board hearing.

"The law allowing students under 18 to see their records is a good one," says counselor, Peter Alvino. "Some less mature students may not know how to handle what's in them. This could possibly have an impact on their academic productivity, but you must remember it's not the teacher's intent to hurt the student, but to help them in the future with people who don't know them."

There are two classifications of records kept at the school, both permanent and

temporary. The permanent record contains grades, class rank, graduation date, scores on college entrance exams, attendance and participation in extra-curricular activities. The temporary records contain disciplinary records, failure notices, commendation letters and all other important information that is not in the permanent records. "Contrary to popular belief there aren't any juicy notes," says counselor Elizabeth Barrons. "It's nothing you don't already know!"

The temporary records are destroyed six months after one graduates (except for special education students whose records are kept for five years after graduation).

The permanent records are kept forever in a fireproof file cabinet. They are in the process of being transferred over to microfilm for easier storage. There are records on file from the time the high school

was organized in 1904.

Winnifred Thomasson feels it's worthwhile to keep them and we should make every attempt possible to do so. "People are always writing back wanting to see their records. In the earlier years birthdays weren't kept track of very well and high school records were used to help prove actual birthdates," says Thomasson.

No one can see their records without their own, or their parent's knowledge and consent except with a court subpoena. Alvino says that teachers only come in to see them to help the students. He feels that counselors are the students' advocate and confidentiality is the key to keeping successful school records. "The privacy act allows you to know where your records are and know who sees them," says Thomasson.

"Any reason is legitimate to want to see

your records, curiosity probably the main one," says principal, Dr. Richard DuFour. "To see your records you should come in and ask your counselor. They will be able to give you any information and answer any questions you may have." Barrons and Alvino also feel it is curiosity that compels the students to see what is in their records. "I don't think they have a reason, they just want to know what's in them," states Barrons.

Not many students actually request to see their records. Dr. DuFour hopes all are informed of their rights to their records because they are printed in the student handbook. He feels very few care, based on the number that come in and ask to see them.

Thomasson says, "They tell the people something about you, that's why they are important!"

## The Bridge

See inside-picture page on "Spring" pages 4 & 5

West Chicago Community High School

Volume II Number 10

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## Driver's Ed. changes course

by Eric Brosted

Will simulators be part of the future We-go drivers education?

"Down the road in a few years if money gets tighter we might have to consider some alternatives. But as of right now we feel the best practice is to do all driving behind the wheel," stated Richard Waterhouse, Assistant Principal.

Waterhouse said that We-go is "still one of the lucky schools that are in relatively good financial condition." We-go considered the idea of simulators two or three years ago but the initial investment was about \$40,000 to set up the program.

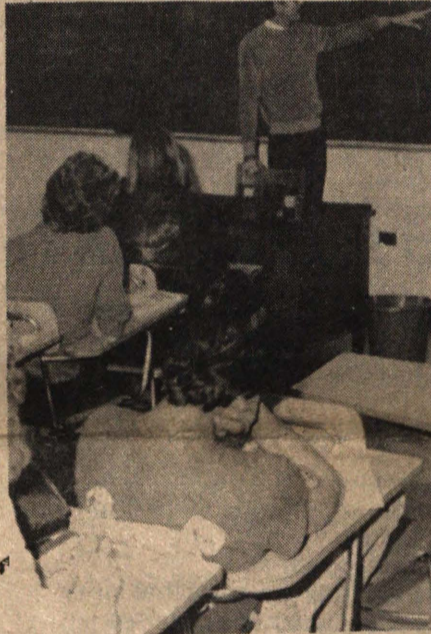
Another alternative that could be facing We-go would be a lab fee or charge for taking a drivers education class. Wheaton Central charges \$50 for a student to drive and St. Francis charges \$80. As gas prices go up, and federal and state aid declines, more schools are turning to the students to subsidize the program.

Waterhouse questions the legality in the practice of charging for drivers education.

State law requires that a school teach classroom drivers education and also offer behind the wheel training for anyone who wants it. But there's a question as to whether schools can charge students for the program.

We-go has already felt the money squeeze in one way. Starting in September 1981, We-go had to pay for the use of its drivers education cars. Up until that time the cars were loaned to the school but now they must be rented. The car dealership which supplies the cars said it wasn't economically feasible for them not to charge for the cars' use.

Another change will hit We-go at the start of the next school year. Classroom drivers education has been taught for three weeks straight, then class was held once a week for the rest of the quarter. But starting next year, the classroom part will be taught a straight seven weeks, leaving the rest of the semester just for driving. Waterhouse explained that the change is being made to ease scheduling next year.



Clarence Kyger instructs the classroom half of Driver's Ed. (photo by Mike Sitarz)

## New members initiated to Quill & Scroll

Two senior Bridge editors recently won Quill and Scroll's National Writing Contest. Dave Barry and John Watanabe received a National Award Gold Key from the international honorary society for high school journalists.

Barry earned his award with his column, "Bridge accused of being 'anti-sports.'" He was one of 30 winners from 514 entries in the sports story category.

Watanabe earned another in a three year string of writing awards for his feature story "Language influenced by heroes." His entry was one of 33 winners from 710 contestants.

At the same honor ceremony, ten new members were initiated into Quill and Scroll. Seniors Silvia Belicke, Teresa Evans, Kim Hook, Debbie Hookham, Delanie Jenkins, and Jackie Thomason were cited for their journalistic contributions.

Juniors Sue Lindenmeier, Ed Rahe, Bill Recchia, and Mike Sitarz also earned admittance into the prestigious group. Principal Dr. Richard DuFour and Adviser Tim Courtney presented the awards and membership pins.

## Varsity club cornered

The hope to reorganize a Letterman's Club (often called the Varsity Club) has been extinguished this year due to a lack of interest by both faculty members and students.

This past summer, a task force established the idea of a new Letterman's Club. The task force consisted of faculty members and students interested in enhancing school spirit.

## Will the "King" be dictator?

The winter sports season has come to an end but the dissension and ill feelings between some of the students in our school and the Burger King staff and management lingers on.

Burger King restaurant in West Chicago was the common meeting place for We-go students after many sports events. The conflict occurred when students came into Burger King with their adrenalin still flowing from the events. Some of the management and staff claimed that students were "obnoxious and destructive" while students argued that they were "rowdy because of the game."

One junior girl feels that they "were harassed as soon as (they) walked in the door." "We didn't even have a chance to sit down before we were being yelled at." Another girl complained that they never had enough people working to serve them. "They assumed because we were high school students that they didn't have to treat us like regular customers," she added. One senior boy was even planning on writing to the owner because he felt that "everyone was being blamed for what a small amount of people did."

According to Assistant Principal, Richard Waterhouse, the Letterman's Club never materialized due to the lack of an "enthusiastic leader."

"It's probably my fault," Waterhouse claims, "because I didn't do anything about it after I talked to (Jeff) Stewart."

Stewart, a P.E. teacher, was supposed to be the leader of the Letterman's Club. "All the talk just stopped," Stewart claims. "Also,

Some of the workers viewed the situation differently. They felt that students were coming in and "screaming and demanding." One male employee claimed that when students came in after the games it was like "a circus." The students were reportedly "whipping around pickles and ice cubes and tearing down decorations." Management called police several times to maintain order but some staff members also added that there was "never really any violence." Several people were quick to comment concerning Burger King management calling the police. One girl said, "They get mad if you drop something on the floor. I remember one boy getting kicked out for dropping a napkin on the floor. The police came in shortly after that." Another boy told of how he was asked to leave because he accidentally popped a balloon.

This issue has not been resolved in the minds of management and students alike. With the end of the fall winter sports season over, this problem has been temporarily set aside, but what about next year? One boy proposed that next year "everyone should go to McDonalds. Then they (Burger King) won't bug us and we won't bug them."

I didn't have a lot of time to work on it due to teaching and coaching," Stewart coaches three sports, altogether.

Business teacher and pep club advisor, Geri Armitage, feels that the students must take the initiative to organize a club, but she feels that it just wasn't there.

Athletic Director, Ron Hansen, agrees that the lack of interest from both the students and faculty really hurt any chances of the club.

The Letterman's Club went out of existence "about six or seven years ago," says Waterhouse.

Strictly a boy's club, there were hopes of turning it co-ed. "This just didn't work though," claims Hansen. "The kids weren't interested, and there was no strong leadership from faculty members. It was the same thing that happened this year," he added.

Waterhouse said that to become a member of the Letterman's Club, one had to earn a varsity letter and participate in at least one sport.

"The main job," Hansen said, "was for the club to support all school activities, and to promote school spirit and good sportsmanship."

Members of the club had such jobs as ushering at basketball games and school plays, and sponsoring school dances.

Armitage hopes that a Letterman's Club will be in next year's plans but again stresses that the students need to take the initiative.

Stewart claims that there is already a treasury fund set up for the club and also hopes that it is in next year's plans.

Waterhouse concluded, "I would like to see the Letterman's Club function, and operate well."

## Many miss German students

For the past two years, WCCHS has had the privilege of hosting students from Germany. This year there will be no exchange.

Among the reasons for the lack of Germans is the fact that the group adviser, Frau Wissing — formerly Liebers — married last August. So why can't someone else accompany the students? Frau Strohm, German teacher stated, "no other teachers are prepared to bring over a dozen students."

This summer, there will be no students from WCCHS going to Germany. Frau Strohm said that she doesn't feel right about being gone from the program for two summers in a row. This means that we (West Chicago) will be out of the program for one year.

"Next year I would like to see the program develop into a teacher exchange as well as a student exchange so that teachers would also be able to participate in this educational experience," said Strohm in regards to next year's exchange.

Be prepared! For the Germans will return. When they do, host families will be needed. If anyone is interested in having a student spend three weeks with them and their family please contact Frau Strohm.

Other German news includes the National German Exams held in January.

Scoring in the 99 percentile was Thorsten Belicke, at level II and Diana Watanabe in the 91 percentile at the same level. Nancy Binzen achieved a rank in the 90 percentile at level III, and Beth Brand and Hilde Binder scored in the 90th percentile at level II.



# Bizarre dress invades High School

"The Board of Education is acutely aware of its responsibility for the maintenance of discipline, good order, the general welfare of the school and its educational program and atmosphere. Toward these ends it is necessary that certain modes of dress not be worn on the school premises. Therefore, any type or style of dress or personal grooming that

**Any type of dress that is bizarre will not be allowed.**

is not in keeping with an educational atmosphere will not be permitted. Any type of dress that is bizarre or not in good taste will not be allowed in the school community. Each student will be held responsible for his own good grooming and cleanliness. Adopted by the Board of Education, May 14, 1968," taken from the 1981-82 Student Handbook.

During an ordinary day in school one will witness and be aware of the different modes of dress present. These styles range from the typical jeans and t-shirts, to the preppie and to the exquisite seasonal fashions. During Homecoming week, clothing may go along with the Homecoming theme; during Christmas, red and green are fashionable; on St. Valentine's Day, red, pinks and hearts are favorable; on St. Patrick's Day, obviously green is in style along with knickers; on the annual, yet unofficial, "Wear an Ugly Tie Day," ugly ties are common; and on the unofficial "Punk Day" the stereotyped punk attire is up to date. Yet are any of these stylish or seemingly unstylish methods of dressing "not in keeping with an educational atmosphere"?

Well, as many editorial ideas sprout from rumors, this one too

had its root in an obsessive flight of tongue. On our so called "Punk Day," it was rumored that a few students, who had gone to the extreme, had been reprimanded for their inappropriate and "bizarre" dress. At any rate, this rumor, like most rumors, was untrue, yet a definition or expansion of this dress code is in order.

In speaking with Richard DuFour, these loosely worded phrases were tightened a bit. No dress that disrupts or interferes with the "educational process," (or classes), or any clothes in poor taste, meaning profanity-type t-shirts, will not be allowed.

Seeing as spring is already here the styles of dress are already changing. No more sweaters and long sleeved shirts, lighter fabrics, and even see through ones, are now in our midst. As the weather gets even warmer and school nears its end, the amount of clothing seen per individual will decrease. In the years past, tube tops and short shorts have bared legs,

**Tube tops and short shorts have bared legs, bellies and more.**

bellies, and even more. In some cases and on certain people these styles may be in poor taste and may "interfere with the educational process."

It is very difficult for the administration to keep this rule in mind, trying not to impose their own personal values on one individual or a group. Thus far, with past styles and skin tight jeans, although not bizarre yet common, the administration has been reasonably fair. Yet with this year's mini shirt comeback, who knows.

## Holding the line, from both directions

This is a guest column written by John N. Erlenborn, Congressman of the Fourteenth District in Illinois. Erlenborn presents a weekly column ranging in topics from balancing the budget to medicare problems.

by John N. Erlenborn

We must cut the cost of government. We must bring the deficit under control. Ronald Reagan has made impressive headway in his drive to change the course of overspending and inflation.

And I have continued to support him determinedly.

But I think we have gone far enough in cutting programs that are essential to our nation's future as a technologically advanced free society: support to college students.

Guaranteed student loans and Pell grants (direct grants to students) would be hardest hit by the Administration's proposals for further cuts in education funding at the college level.

The Administration proposes more restrictions on student loan recipients, such as raising the expected family contribution and requiring needs tests for all borrowers. The needs test now applies only to families with annual incomes over \$30,000. The proposal would double the origination fee charged on new loans from 5 to 10 per cent. It would also increase insurance premiums for lenders of federally insured loans from .25 to 0 percent. These changes could take effect for the 1982-83 school year.

And therein lies a serious consideration. Students are now planning carefully how to finance next year's college costs, and the year after. Recent changes in the program have just been assimilated and effected. Banks and State offices administering student loans have made costly adjustments to handle the program. The cost of bureaucratic reallocations and realignment is too frequently overlooked.

Savings in the student loan program can best be realized by putting teeth into the collection process to bring down the number of defaults, and important steps have been taken in this direction.

Under the first round of budget cuts, education has, to date, experienced a cut of about 13 per cent (from \$14.9 Billion to \$12.9 Billion)

It is only fair that cuts in other entitlement programs be considered before any further cuts are made in federal funding for education. Many programs haven't been touched.

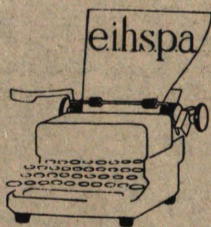
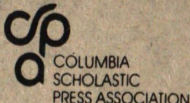
With serious consideration, I have joined other members of the House Education and Labor Committee in a resolution stating that we do not endorse the changes in the Guaranteed Student Loan program, Pell grant program, and other student assistance programs proposed by the Administration in the budget for fiscal year 1983. We further resolved that no substantial changes be made that would result in reducing access to institutions of higher education of students for the 1982-83 academic year.

### The Bridge

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The Bridge is 1st place winner of the Columbia Scholastic Press Association and the American Scholastic Press Association.

The Bridge is the student newspaper of West Chicago Community High School. The Bridge office is located in room 216.

Letters to the editor are not to exceed 250 words and must be legibly signed. Only one signature per letter will be allowed. We reserve the right to edit if necessary, for length or libelous material.

Content and editorial policy are determined by the editors with concurrence of The Bridge editorial staff. The adviser acts in the capacity of a professional consultant. The opinions expressed in the paper are not necessarily those of the student body or the high school.

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## Warning: A bite in the halls may lead to a pain in the neck

Typical mornings in the halls will find students devouring breakfasts from home and even from the connoisseurs of the local eateries. Many students will be reprimanded for their eating in the halls, because eating in the halls is against the rules.

When browsing through the Student Handbook to find these rules it is noticed that these condemnations of students' eating habits are not directly proclaimed. It states, under the cafeteria section, that food must not be taken from the cafeteria area, presumably during lunch hours. Because this rule, disallowing eating in the halls, is not directly stated, it is basically understood as an "unwritten" rule. When caught eating in the halls and reprimanded on the first offense, punishment will most likely be lenient. Any occasions caught with a mouth full, after this punishment will be more harsh. Be forewarned that eating in the halls is not permissible.



# Two-day trek to learn language

One of the requirements in Journalism II class is to do an interview with a "famous person." The BRIDGE will feature some of these interviews in upcoming issues.

by Polly Hall

"They have an extremely difficult language, and this is the first time they have ever heard the word of God in their own tongue," said Dr. Vida Chenoweth.

"They" are the Usarufa tribe of Papua, New Guinea. Dr. Chenoweth and her assistant, Dr. Darlene Bee, were the first linguists asked by a tribe member to come and learn the language and ways of the tribe. Nakae, the tribe leader, walked three times to Ukarumpa (the closest large village) to ask

for someone to come learn his people's language.

The village of Kaagu, where the tribe lives, is very remote. It is a two-day trek to the nearest civilization. Usarufas live in the highlands of New Guinea, on a ridge, which, after a hard rain is impassable. Altitude at the ridge is 7,000 feet, so the air gets slightly chilly at night.

However, the huts are built to keep in the heat. They construct the huts around a pit which holds the heat that has built up during the day.

The Usarufas are a self-sufficient people. "The children, by age six, can fend for themselves or they don't survive," said Dr. Chenoweth. Before the doctors arrived in

New Guinea, there were no outside tools such as nails. They made all of their own clothing — from tree bark. The Usarufas were agriculturalists even though they were only 25 years past cannibalism. "Most cannibalism is ritualistic — they didn't eat people because they were hungry for human flesh," said the late Dr. Darlene Bee. "Our people ate only their own dead. It was considered a great honor to be set upon by your relatives."

Dr. Chenoweth's first impressions and feelings upon going up to the ridge were those that might be felt by anyone going into a strange place and not speaking the language. "Bedlam, sheer bedlam." When they reached the top of the ridge Dr.

Chenoweth got the impression that the natives were very excited to have outsiders coming in to learn about them, their language and their culture. Dr. Chenoweth and Dr. Bee's purpose in New Guinea was not to make the Usarufa culture like ours, only to help it progress through Christ.

The first project upon arriving at the ridge was to learn the language, a language that only two other outsiders knew. By the end of the first evening Dr. Chenoweth had started to learn. Once the language itself was learned, it had to be translated into a written language. Dr. Chenoweth felt that this was probably the hardest part of the project because the language has no common origin that can be found.

The final step in the project was to translate the New Testament into Usarufa and then distribute it. Usarufas got their first look at the Bible on July 4, 1980.

Dr. Chenoweth is leaving for New Guinea in a few weeks with some cleege students so that they may make sure her analysis of the music from the tribe is correct.

"I would like to see them stand on their own; if there is a Caucasian with them they will be dependent — that isn't good for them." This is Dr. Chenoweth's wish for her "people." When she retires, or just decides to quit teaching, she would like to go back to the Pacific and help other tribes. Since this is the first generation of literacy for Usarufa, she would like to see the second generation teaching.

# Tribune columnist is 'good as gold'

by Amy Zurawski

"It's as good as gold," said Tribune columnist Aaron Gold. "I believe in myself. I know what I do is honest, hard work. I've always worked hard and believed in myself, as good as gold — as good as myself."

As you enter into the small room covered with eagle wallpaper, you are greeted by a friendly man with a warm smile. Once your knees slowly stop knocking, you will notice the music coming from the stereo in the corner, and find yourself face to face with a warm, open person who will offer you jelly-beans or coffee.

Aaron Gold writes with two others to form the column "Inc" everyday in the Chicago Tribune. Recently the column has been moved from the features section of the newspaper to the news section.

Gold started with the Tribune on April 3, 1973 with his first column "Tower Ticker." His original column was the same format as "Inc." The editor of the Tribune made the change to incorporate all three columnists into one writing staff. "The change was difficult at first, but now it's much easier. We

are a team and the job is a challenge."

Gold started his newspaper career with his high school paper. He wrote the gossip column for three years under an assumed name, "The Ghost." Gold went to Northwestern University for a year. Then he was forced to drop out after contracting Mononucleosis. After this illness, he didn't have enough money to continue his schooling.

"You learn quickly not to abuse the power of the press when you write for a high school paper. You learn to use the power for the people, not against them." Gold uses this philosophy daily with his new column. He feels it's one of the best values he's developed from writing for his high school paper that he still uses today.

"Contacts are why you get a job like this, because of rapport." Gold says he was just in the right place at the right time and he knew the right people.

Gold sets all the information for his column directly from the source. During this interview, he received calls from Bobby

Vinton and Bob Hope.

Gold stressed trust in his job. He says his reputation is built on it. He has learned to respect the people, and they, in return, respect him. "We're not in the business to hurt people," Gold stated with confidence.

Gold has been doing radio work for six years. Now he has a show on WBBM, a short spot after the news, but Gold says its more than enough time to express himself vocally which he can't do in his column. During his time spot gold reviews plays and movies.

Gold's advice to starting journalists is to go to a small town first, build a reputation and move on, he cautions against getting caught up in the success of being good because once you move up you're on the bottom again.

According to Gold a small town paper is a must. It allows you to make mistakes and gives you a chance to grow. Gold stated, "Everyone needs help sometimes. I didn't always have this job, I was once on the other side of the fence, too!"

## Movie picks

These are Gene Siskel's ratings for the latest movies:

- The Amateur \*½
- Deathtrap \*\*\*½
- Evil Under the Sun \*\*\*
- I Ought to be in Pictures \*½
- Missing \*\*\*
- Quest for Fire \*\*\*
- Shoot the Moon \*\*\*½

## Coming attractions ...

# We-go what's happening

by Mike Sitarz

### The Latest Trends in the Ratings

What ever happened to all of the "Winnie the Pooh and Tiger Too" type movies? Only 15 out of 326 movies released last year in the U.S. received a "G" rating. One-hundred twenty-nine were stamped "PG" by the Motion Picture Association while almost half, 151, were rated "R". The remaining 31 either received the "X" or no rating at all.

The ratings of the movies has not caused the profits to drop. In the first nine months of 1981, sales jumped twelve percent.

### What's its Name

Eight names of things you never knew had names.

1. aget — the plain or ornamental covering on the end of a shoelace.
2. bibcok — a faucet with a bent down nozzle.
3. duff — the decaying organic matter on a forest floor.
4. harp — the small metal hoop that supports a lampshade.
5. kick or punt — the indentation on the bottom of some bottles. This gives the bottle added strength.
6. prosphenes — the lights you see when you close your eyes hard. These impressions are caused by the excitations of the retina by the pressure on the eyeball.
7. soledues — the strok (/) used between words and fractions (7/8).
8. zarf — a holder for handleless coffee cups.

### Away from home

That adorable red-haired girl, Annie, is back at the Arie Crown until May 8th. Phone reservations for Annie can be made at 791-6000.

West Side Story appears at the Candlelight Playhouse in Summit. Information concerning tickets and times can be obtained at 469-3000.

Tom Bosley stars in Neil Simon's comedy, Last of the Red Hot Lovers. Bosley will perform at the Playhouse in McCormick Place through May 9th.

Tonight and tomorrow only, Gordon Lightfoot appears at the Mill Run Theater in Niles. Coming up May 2, Ronnie Milsap will "round 'em up" and Eddie Rabbit will "love the rainy nights" starting May 6 for three days only.

On May 13, Quarterflash will rock the holiday Star Theater in Merriville, Indiana.

Neil Diamond will be at the Chicago Stadium May 28, with the possibility of additional shows being added. Contact Ticketron or the box office for tickets.

### Closer to Home

Don't forget the spring musical, Oklahoma, May 13-16 in the WCCHS auditorium.

## Photopinion

by Mike Sitarz

Who would you most like to be like?

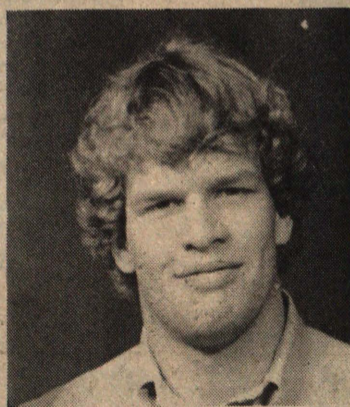


Tina Weatherford — "I would like to be like Farrah Fawcett because she's got a lot of money and she has it made. She's also got Ryan O'Neal."

Tim Rathjen — "Richard Burton. He is the greatest actor that has ever lived."

Laura Finnegan — "Probably Babe Dietrichson because she is the best woman athlete."

Don Barlass — "Burt Reynolds. He's cool and funny."

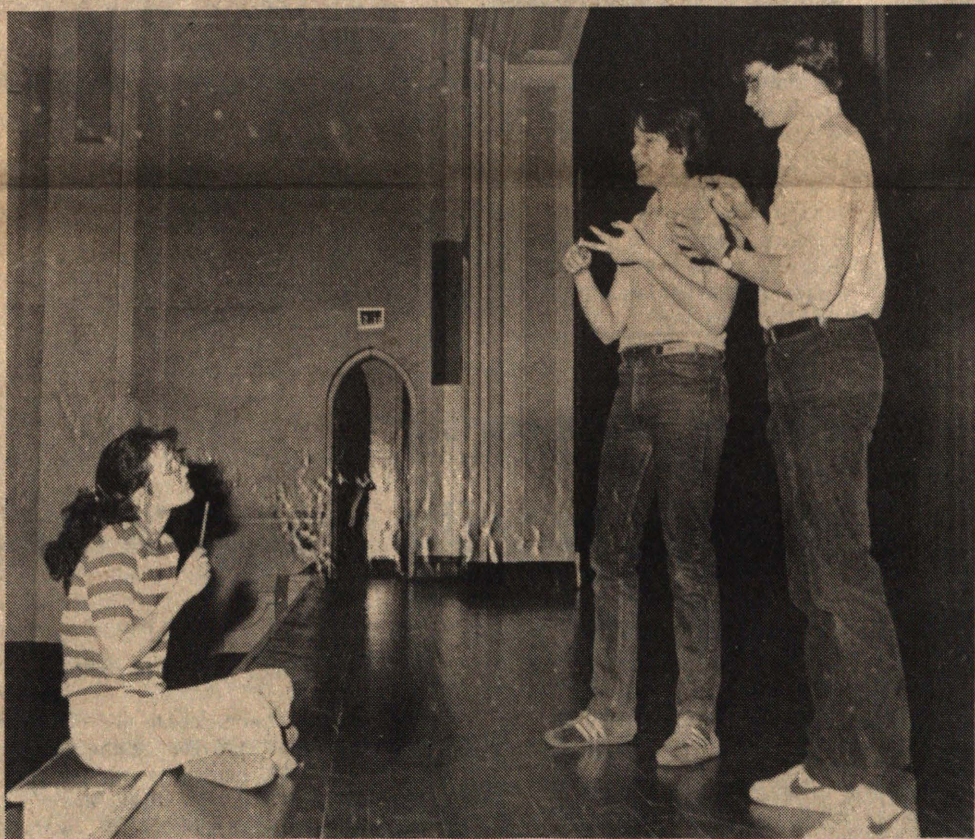


Fritz Findeisen — "Ray Stejskal and his black truck because he's the ultimate specimen of the human male."



Mike Ursini — "Ray Stejskal because he's such a stud."

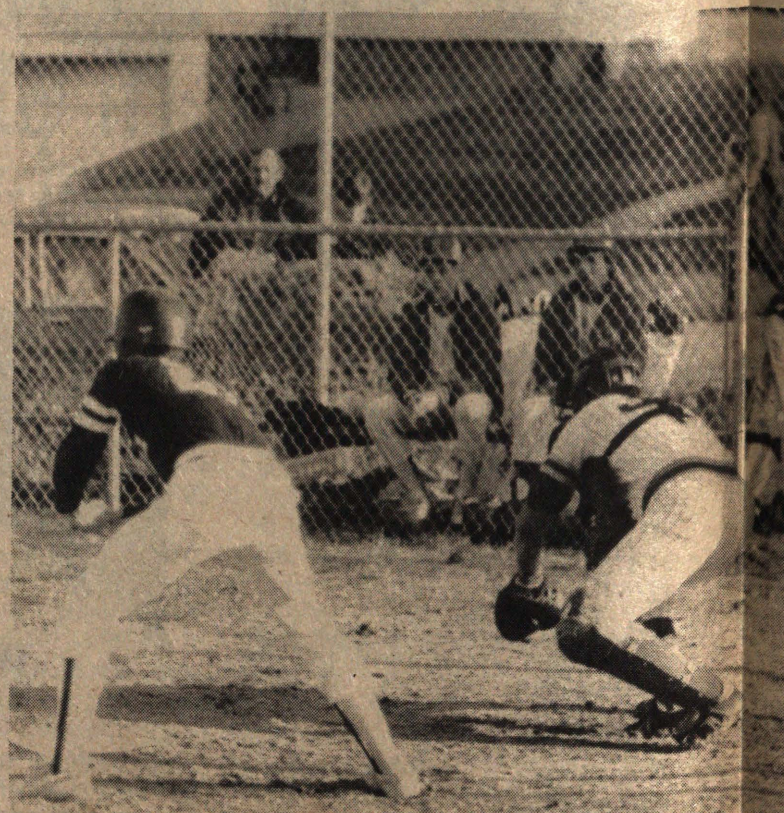
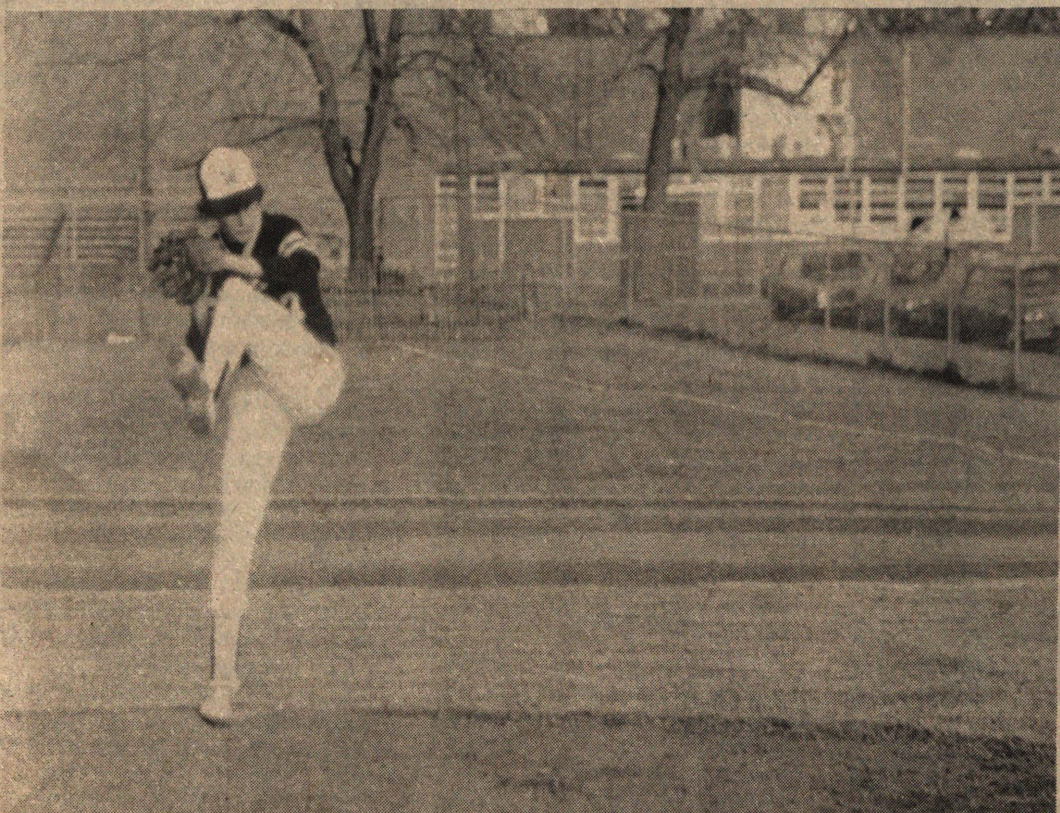




# Spring

by Rod McKuen

All the trees are pink.  
Plum blossoms,  
or are they small extensions  
of the clouds.  
Fill the lower sky  
above the horizon  
trapping the season  
for all time,  
or for what time  
we know it.

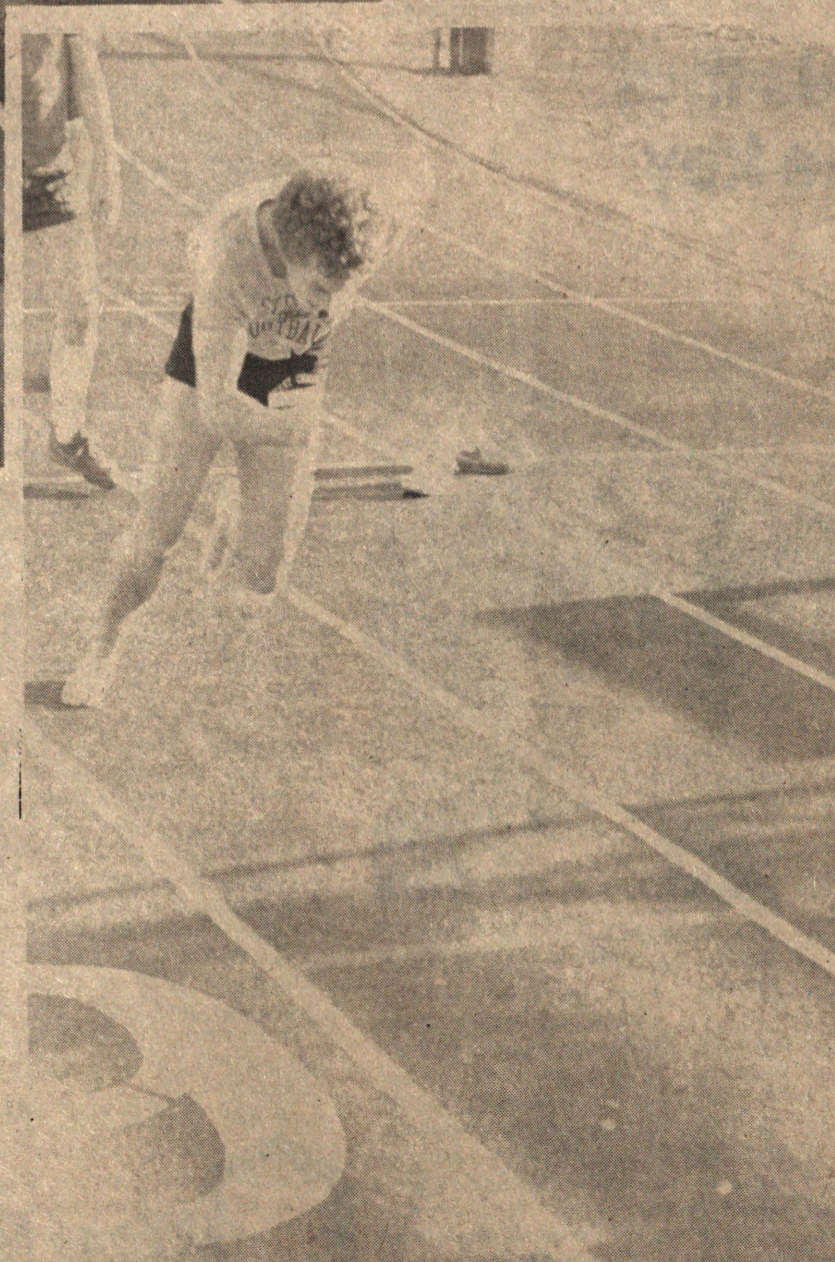
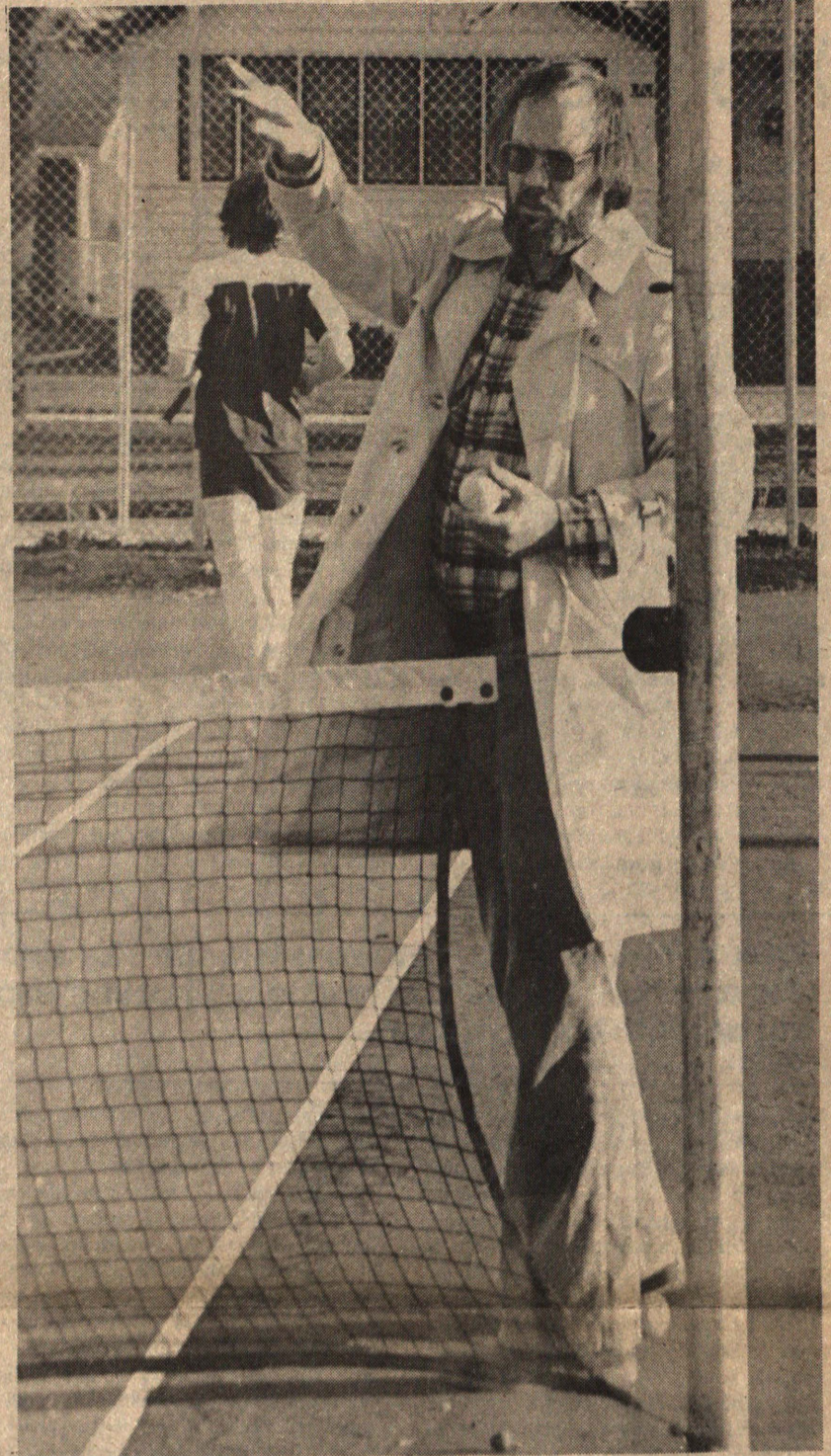




Top from left to right: Mike Simpson and Lisa Green take part in the annual German plays. Spring affects students in many way. "Senioritis" is the most common sickness among seniors. Senior Rob Ream caught an acute case. Bruno Owens, junior varsity tennis coach, tries his hand at magic as he tries to make the tennis ball disappear.

Middle: The spring musical is a sure sign that the year is almost over. Student director Lisa Houle helps out Joey Zollner and Dave Bahlman with their lines for Oklahoma. Mike Ursini puts all of his power behind his sprints while Willie Bishop (below) tries it Indian style, barefoot.

Bottom: Tim Lawless starts out his Senior season with a no-hitter. All of the WCCHS athletes look forward to spring after a long winter so they can get in the "swing" of things.



Bridge  
photos  
by  
Michael  
Sitarz





# Pro wrestling — a bunch of baloney?

by John Watanabe

"I think it's a bunch of baloney," says Mike Kraft.

"It's so fake ... it doesn't really show what the sport's about," claims Rick Belle.

These are some negative comments from two top We-Go wrestlers on the subject of professional wrestling, a quasi-sport that many people laugh off as nothing more than phony foolishness.

Professional "all-star wrestling" is a one-ring circus act in which two ultra-heavyweight clowns make the audience believe that they are trying to "destroy" each other, by means of kicking, strangling, eye-gouging, being thrown out of the ring and getting smashed over the head with a chair. Sometimes more than two grunting 'n' groaning grapplers can be seen in the ring. This occurs when they wrestle in a tag-team match, a handicap match (one man vs. two men) or a battle royal — a 20-man free-for-all in which everyone tries to hurl each other over the top ring rope, with the sole survivor winning the grand prize money.

Along with the playful gestures and audible "UGH" 's and "OOF" 's, counterfeit blood

to do battle against arch villains.

Most professional wrestlers don images reminiscent of adventurous characters from comic books. Popular "good guy" wrestlers are usually categorized as clean-cut, all-American boy types; (Bob Backlund, Jumpin' Jim Brunzell, Greg Gagne) or mighty gargantuan superheros (The Incredible Hulk Hogan, Tony Atlas, Andre the Giant). Notorious "villain" wrestlers come in a wide assortment including snarling, egotistical loudmouths (Magnificent Muraco, Jesse "The Body" Ventura); gaudy, semi-transvestite blondes (the late Gorgeous George, Luscious Johnny Valiant); ski-masked mercenaries (The Masked Strangler, Super Destroyer); and mysterious foreign freaks (The Sheik, Abdullah the Butcher).

One of my favorite stars in wrestling is Hulk Hogan, who stands 6'8" and possesses 340 pounds of solid muscle. This sensational powerhouse has the astounding physique of Charles Atlas, the magnetic mustachioed looks of Burt Reynolds, the charisma of Muhammad Ali, and the amaz-

ing strength of Superman (well, he's stonger than Christopher Reeve.) Now what more can you ask for in a "Superhero"?

Several folks think that pro-wrestlers are "fat slob" who only have the talent of hurling a 98-pound weakling across a bar room floor. This is a false assumption. Before entering the world of rassling, many all-star wrestlers excelled in amateur sports: Ken Patera was a record-setting weight lifter in the National AAU senior Weightlifting Championships and in the 1972 Olympics; the late Chris Taylor won a bronze medal for the '72 U.S. Olympic wrestling team; and rookie rassier Brad Rheingans was a 1978 National AAU Greco-Roman wrestling

champion who was scheduled to participate in the U.S. boycotted 1980 Olympics. Also, an umpteenth number of wrestlers had careers in big-league professional football. Ernie Ladd (Pittsburg Steelers), Russ Francis (New England Patriots), Tito Santana (Kansas City Chiefs), and Angelo "King Kong" Mosca (Canada's Hamilton Tiger-cats), just to name a few.

Even though pro wrestling is no longer a top-rated national program on network TV (as it was during the late '40's and early '50's) this exuberating art still manages to draw an impressive number of fans, ranging in age from eight to eighty. The biggest one night event ever held at the International Amphitheatre was a championship wrestling card in 1973. Among the world famous grunTERS appearing for over 13,000 fans that night were Superstar Graham, Verne Gagne, Nick Bockwinkel, Bobby "The Brain" Heenan, Bruiser and Crusher, and Bruno Sammartino. Windy City wrestling has also brought in thunderous crowds at Soldier Field and Comiskey Park.

Why do people enjoy watching these sweaty animals perform such silly shenanigans? We-go senior Steve Swenson, who has attended a few wrestling shows at the Amphitheatre, explained, "It's SO phony, I like to see how phony it really is. I also like to watch the people's reactions, with everybody booing and getting excited."

"Exciting" is definitely a good word to associate with the fine entertainment of pro-wrestling. If you are one of those wandering TV viewers who is tired of watching boring soap operas, monotonous re-runs or dull talk shows, tune in someday to *All Star Wrestling*, and catch a thrilling episode of "The Adventures of the Incredible Hulk Hogan"!!



Bob Backlund, "The All-American Boy", screams in pain in the clutches of Jesse "The Body" Ventura.

## Several folks think that pro wrestlers are "fat slob" who only have the talent of hurling a 98-pound weakling across a barroom floor.

is often used, especially in cage matches, no disqualification bouts, and brass-knuckle fights. A vast number of Americans have called the "sport" of pro-wrestling dumb, disgusting and a bunch of phony baloney.

Now, ladies and gentlemen, comes my counterpoint (and possibly an appalling shock). Pro "rassling" may be baloney, but I think it's fun, exciting, and entertaining baloney. All-star wrestling is fun to watch if you take it lightly — not as a sport, but as pure escapists' entertainment. Watching this lively form of "entertainment" is like attending a 1930's Saturday matinee, where your favorite comic book heros come to life

ing strength of Superman (well, he's stonger than Christopher Reeve.) Now what more can you ask for in a "Superhero"?

I must point out that these wrestlers are brilliant actors. Being a student of the dramatic arts, I truly admire their complex character developments, facial expressions, costume designs, lively showmanship, and their convincing feuds with nemesis opponents. The Incredible Hulk Hogan is one of the brightest actors on TV today — he has more acting ability than all six of Charlie's Angels put together. Coincidentally, show biz buffs — Hulk Hogan has a featured acting role in Sylvester Stallone's upcoming movie,

## Landers feels that energy is the key

by Sue Lindenmeier and Mike Sitarz

Recently *Bridge* representatives attended an area Journalism seminar at the Sun-Times Building. Among the famous speakers featured was the most widely syndicated columnist, Ann Landers. It is estimated that her readership is 10 million in nearly one thousand newspapers.

Her column was first published 27 years ago in the Chicago Sun-Times. She was one among many who had applied for the job of "Ann Landers." Actually the original Ann Landers had died and they needed someone to fill her vacancy. Landers, then Mrs. Eppie Lederer, admitted she was "one of the least qualified" applicants. She had quit college to get married and had never had anything



Ann Landers runs a tight schedule and has two secretaries to help her answer letters.

amount of energy. "Energy is the key," says Landers. "If I've got nothing else I've got energy."

Landers said that her selection of letters to be printed usually must meet certain requirements. "I put letters in my column that allow me to teach or that are offbeat. I like to have a good mix."

Landers' advice to aspiring columnists is to "get to know people." "What I'm doing is relating what I know about people to society. I try to keep up with the times."

"I really care about people ..."

— Ann Landers

published before. Landers feels that fact was unimportant in her situation. "I really care about people which is much more important than any college degree." Landers felt she got the job because she "knew the most people." Edward Fanning, the late owner of the Sun-Times had given her a bunch of trial letters to answer and she had sought the advice of experts for her replies.

Today Ann Landers runs a tight schedule. She works until midnight and awakes promptly at 8 a.m. She has three secretaries in her office, two of whom help her answer the letters. Landers claims she is able to do so much because of her enormous

## We-go has facelifts

by Val Zarndt

Do you know where they held P.E. classes and basketball games twenty years ago? What parts of the school did students use when our parents attended high school? In some ways the school was similar to the way it is now, but in many ways it has changed.

Some of the most obvious changes in the school have occurred in physical appearance. The original school consisted partly of what is today's home economics and drafting rooms. The laundry and maintenance rooms completed the first floor. The auditorium and the classrooms at the front of the building, several of which made up the office, and the first two classrooms by the LRC finished the second floor. On the third floor all the classrooms at the front of the building and the first classroom in the art department completed the original school.

In 1957 the small gym (then the Bishop Gym), the locker rooms and today's IRO and CWT classrooms were added to the school. Today's music rooms and the classrooms along both sides of the school enlarged the second floor. The rest of the classrooms on the third floor finished the addition.

The second addition put on in 1965 added today's foreign language and social studies departments. The addition of what is today's science department completed the second floor.


The third and most recent addition added in 1978 consists of the fieldhouse, pool, locker rooms, horticulture room, the learning center, a remodeled cafeteria, offices and guidance center.

In the 1950's and 1960's the

curriculum consisted of full year classes, such as English 1, 2, 3 and 4; full years of Chemistry and Math 1, 2, 3 and 4. The 1970's brought on many semester classes such as Poetry, Special Topics and Organic Chemistry, and Cultural Development and Minority Groups in American History. According to Counselor John Delap, the 1980's will see a trend toward full year classes again because students had a hard time choosing classes. "Education has a way of repeating itself," he explained. Next year classes like English 1 and Chemistry will be changed for a full year.

The auditorium was used for many things such as basketball games and pep assemblies back when our parents went to school. P.E. classes were also held in the auditorium and the locker rooms were right outside the stage through a door that led downstairs. In the original school students also ate their lunch there.

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# Weekends were made for ...

## "Take off" on Fridays

by John Watanabe

"Live ... from New York ... it's **Saturday Night!**" Every weekend, this famous one-liner came from TV sets in living rooms and good-time taverns throughout America. **Saturday Night Live**, the most popular late-night TV program in history, gave Americans a good excuse for staying up late or arriving home early on Saturday nights.

This multi-Emmy Award winner provided a perfect evening of outrageous, party-type entertainment, featuring fabulous guest stars (George Carlin, Steve

**The original cast members of SATURDAY NIGHT LIVE were mainly actors from the young, satirical groups of Chicago's Second City and the National Lampoon, including the late John Belushi, Gilda Radner, and Dan Aykroyd.**

Martin, Rodney Dangerfield), super-popular musical acts (The Rolling Stones, Chicago, Billy Joel), irreverent jokes, topical satire, and the continuing episodes of wonderfully zany characters who may act very much like your own neighbors (The Loopers, The Coneheads). In addition, the admission price was right: it was on free television.

The original cast members of **Saturday Night Live** were mainly actors from the young, satirical groups of Chicago's Second City and the National Lampoon, including the late John Belushi, Gilda Radner, and Dan Aykroyd. These future Hollywood film stars provided millions of late-night viewers on Saturdays with some fresh and exciting entertainment, apart from the usual old movies and talk shows.

As the show grew more and more popular in succeeding years, the likes of Belushi and Radner influenced our everyday verbal language ("BUT NOOOO!", "I thought I was gonna die," etc.), appeared on T-shirts and posters, and gave birth to innovative, off-the-wall humor that teenagers could really

get into. The original Not Ready For Prime-Time Players, along with Lily Tomlin, Richard Pryor, and Steve Martin, created what several critics call "the comedy of the 70's."

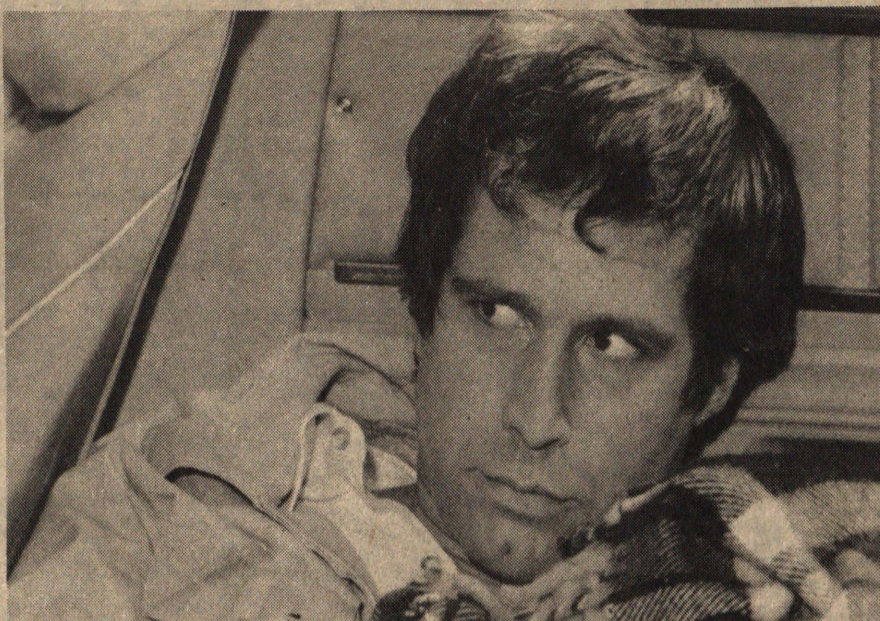
As the 70's came to a close, two other hip parody shows appeared on the tube — **Fridays** and **SCTV**, both of which contained **SNL** flavor. A live, somewhat amateurish revue, ABC's **Fridays** initially received bad reviews, but soon caught on with the critics and the public, during a time when the "new" **Saturday Night Live** was deteriorating. Even though it is still running with a reformed new cast, **Saturday Night Live's** popularity has been taken over by **SCTV**, starring the multi-talented Second City troupe from Toronto, Canada.

The strength of **SCTV's** current hit status seems to be riding on the popularity of those beer-guzzlin' "hosers" Bob and Doug McKenzie (Rick Moranis and Dave Thomas). Bob and Doug's Canadian jive ("How's it goin', eh", "Take off, you hoser!") can be heard every day from the mouths of students throughout and beyond this school. Their debut album, **Great White North**, recently entered the top ten of Billboard's album chart.

Several folks (at least high school kids) do not realize that **Saturday Night Live** is actually a recreation of a program from the infant years of television — **Your Show of Shows**. Praised by some critics as the fun-

**Belushi and Radner's "BUT NOOO!" and "I thought I was gonna die" influenced language**

niest TV comedy show in history, **Your Show of Shows** was a live, 90-minute revue that made millions laugh uproariously every Saturday night from 1950-1954. Like **SNL**, **Your Show of Shows** presented musical acts, big-name guest celebrities, and repertory company of crazy comics (Sid Caesar, Imogene Coca, Carl Reiner, and Howard Morris) who parodied foreigners, historical events, man-on-the-street interviews, other



Chevy Chase stumbled his way to fame on Saturday nights.

hit TV shows, and then-popular movies like **From Here to Eternity** ("From Here to Obscurity"). Among the writers for this Saturday night smash were Mel Brooks, Neil Simon, and Woody Allen.

Containing the wicked satire and unpredictable buffoonery of **Rowan and Martin's Laugh-In** and **Monty Python's Flying Circus**, NBC's **Saturday Night Live** was an anti-establishment, sometimes savagely tasteless variety show that often stirred up controversy. During the show's first season, Ron Nessen (President Gerald Ford's press secretary) appeared in a wild **SNL** skit, playing himself against a bumbling and stumbling Gerald Ford (portrayed by Chevy Chase). This biting sketch made front page news in the **Chicago Tribune**. According to the **Tribune's** article, the real President Ford dismissed the presidential take-off in "stony silence."

In 1975, at the same time NBC presented **Saturday Night Live**, ABC came up with **Saturday Night Live with Howard Cosell**. Both of these escape-seeking weekend shows were live broadcasts featuring skits, music, and red-hot guest stars. While NBC's **Saturday Night Live** became a classic hit,

ABC's **Saturday Night Live** sank like a rock. **Saturday Night Live with Howard Cosell**, hosted by the famous (or infamous) sports announcer, displayed a group of regulars (including Second City's Bill Murray, who joined NBC's **SNL** in January 1977) and guest appearances by the Bay City Rollers (in their U.S. TV debut), Frank Sinatra, and

**SCTV's** popularity seems to be riding on strength of those beer-guzzlin' "hosers" Bob and Doug McKenzie.

Cosell's comedy partner, Muhammad Ali.

This was the type of program ABC put on during the early days of live TV: a show that featured Hollywood hot-shots and an awkward, talent-free host (Cosell was ABC's answer to Ed Sullivan and Ed McMahon). However, **Saturday Night Live with Howard Cosell** bombed in the Nielsen ratings, and it was cancelled at mid-season. ABC's dreadful **Saturday Night Live** plunged into obscurity, but NBC's original **Saturday Night Live** can still be seen in nightly reruns, providing a wonderful, wild 'n' crazy weekend after every long school day.

## End of week partying

by Robin Marvin

Were weekends really made for Michelob? Some students think so, for parties in West Chicago during the weekend are nothing new. Private or public, there is always something to talk about on Monday — if the hangovers are cleared up by then.

Weekends are popular for parties. Private gatherings are the most common, in which a student invites a few friends over. Yet, public parties are gaining popularity. A few students collaborate funds and arrange to have an elder buy their beer and alcohol. Then, anyone who would like to come, may, as long as they pay a fee, usually three to five dollars, at the door. This payment goes to reimburse those students for the liquor.

The use of drugs and especially alcohol

on the weekends is increasing. The excuse given by most persons is that "it's fun" to drink. But students "party" for other reasons.

During the weekend adult supervision is at a minimum. Saturday and Sunday are the nights that most working parents go out to relax, leaving the house for the kids alone, to them. But the absence of parents is not always at cause or fault. As strange or as unconvincing as it may sound, it's said that students feel that it is the in thing to do. Not to say that being in a drunken stupor is a fad, but one naturally wants to be accepted by the crowd. To some, these parties bring a feeling of maturity and/or responsibility. Statistically, most young males begin to station themselves or create a social ego by spending their weekends in a "masculine" way, namely drinking.

Seemingly harmless to some, the results of poorly supervised parties are messy and have been known to get out of hand. Countless accidents occur or result from intoxication, usually while returning home from a party. Crime rates rise on the weekend, leaving parents and police to blame such parties for thefts, fights, disturbances and countless other related crimes.

The drinking age being twenty-one, allows for parents and older brothers and sisters to buy the alcohol for these parties. Yet, there are many cases of parents being sued, jailed, or fined because they supplied alcohol, and supervised a party for minors. In turn if, for instance, a friend is killed because he was drunkenly driving, your parents are liable and held responsible.



Bill Murray, formerly of **Saturday Night Live** joins Harold Ramis of **SCTV**.

by Jim Oswald

"What are you doing this weekend?" is a very common question asked on Thursday and Friday nights. A frequent response would be, "I'll probably go to a party."

However, have you ever thought of a weekend from a psychological point of view?

The popular reason for why we need weekends seemed to be to "relieve pressure from school work." "It gives me a chance to do things I can't do over the week, like sleep-in," said junior Bryan Block.

Senior Ken Strayve agreed with Block saying, "I can relieve tedious repetition of school work, and I don't have to see the same faces day in and day out. I'm all for the four day work week, and three day weekend," Strayve laughed.

Steven Arnold, psychology teacher, looked at it from a different point of view. "I am not convinced psychologically we need weekends because two days isn't enough.

Human beings need time for recreational purposes, and the weekend isn't enough time," he replied.

Senior Fritz Findeisen's opinion for why weekends are important was, "A Friday night hangover could be disastrous if we had school on Saturdays."



Gilda Radner was also first "seen" on **Saturday Night Live**.

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# Baseball diamonds suffering from abuse

The condition of We-go's brand-new baseball field is a center of controversy this year. Many baseball players have complained about the poor condition of the fields, particularly the damage done to the outfield. The endless hours of football practice carried out on the baseball fields are responsible for this damage.

This problem may seem unavoidable due to the limited space for practicing. However several of We-go's soccer

If those in charge fail to see the logic in this idea, perhaps a compromise could be reached. Junior, Rodney Schlenker, a member of the varsity soccer team, feels they should "alternate days. The football team could use the junior high field one day and we could use it the next."

## We-go rahs

For years cheerleaders have been stereotyped as brainless girls who like to scream and jump around. They supposedly have nothing better to do than to cheer madly for the school's sports teams and were often considered "easy" or "promiscuous".

However, this no longer seems to be the case, (if it ever was) at least not in West Chicago. Some of our school's top scholars cheered for many of our high school sports. Sharon Mosson, for example, one of the top-ranked students in the senior class, also participated in cheerleading. Lynn Moffatt, a senior, is another example of a scholarly rah. Among her many achievements Lynn is in the advanced placement calculus class.

With cheerleaders like these at We-go, the stereotype may be slowly crumbling. However, there remains a large group of people who insist cheerleaders are all morons and idiots. Finally they may be realizing that it is merely a myth.

The sophomore baseball team managed to pile up 32 runs in their no-hitter victory over Geneva on April 14.

Three pitchers combined for the 32-3 no-hitter: Genaro Cabral, Jeff Wright and Pat Sparks. Brian Moore led the offensive attack with three hits and three RBIs in just three innings. Wright also

contributed greatly on offense with 4 RBIs. This was the first no-hitter for the sophomores in the last two years and the most runs scored in a game in the past five years.

## Sportsview

players feel that they have found the perfect solution to this problem. The soccer team should be allowed to practice on the baseball fields while the football team practices on the junior high field.

"That would make a lot more sense," argued junior John James, who is a member of both the soccer and baseball team. The soccer players claim that they would leave the baseball diamonds in far better condition. They do not use the same type of equipment, such as the "sleds", which rip up the field terribly. In past seasons the soccer team has had to practice down the street at the junior high school while the football team has always practiced on our school's baseball fields.

Of course there must be some good reasons this tradition has been kept, besides the greater popularity enjoyed by the football team. For example, it may be easier for the soccer team to practice at the junior high field due to the difficulty in transporting all of the football equipment. Another question which must be answered is: Are we really better off ripping up the junior high's field than our own baseball field?

## We-go Sports Spring Schedule

### Boys' Baseball

Apr. 20	Wheaton Warrenville	H	4:15
Apr. 22	Wheaton Central	A	4:30
Apr. 23	Glenbard South	H	4:15
Apr. 27	Naperville North	A	4:30
Apr. 29	Wheaton North	H	4:15
Apr. 30	Wheaton North	A	4:30
May 3	Naperville Central	H	4:15
May 4	Naperville Central	A	4:30
May 6	Glenbard North	A	4:30
May 7	Glenbard North	H	4:15
May 10	Wheaton Warrenville	VH	4:15

### Girls' Softball

Apr. 27	Wheaton Warrenville	H	4:30
May 4	Glenbard South	H	4:30
	& Wheaton Central		
May 8	DuPage County Meet	A	4:00
	at North Central		
May 14	D.V.C. Champ.	A	TBA
	at Wheaton Warr.		

### Girls' Track

Apr. 26	Wheaton North	H	4:15
Apr. 28	Wheaton Warrenville	A	4:15
Apr. 30	Naperville North	H	4:15
May 3	Naperville Central	H	4:15
May 5	Glenbard South	H	4:15
May 7	Wheaton Central	A	4:15

### Boys' Track

Apr. 27	Wheaton Warrenville	A	4:30
Apr. 29	Hampshire at Geneva	A	4:15
May 4	Glenbard South	A	4:30
	at Wheaton Central		
May 7	D.V.C. Champ.	TBA	TBA
	at Glenbard North		
May 14	District Meet	TBA	TBA

### Boys Tennis

Apr. 27	Glenbard North	A	4:00 p.m.
Apr. 28	Downers Grove	H	4:00 p.m.
	North		
Apr. 29	Wheaton Warren.	H	4:00 p.m.
May 1	Batavia; Waubonsie	H	9:00 a.m.
	Aurora Central		
May 4	Wheaton Central	A	4:00 p.m.
May 6	Glenbard South	H	4:00 p.m.
May 8	Cary Grove,	H	9:00 a.m.
	Glenbard East		
	Marmion		
May 11	Naperville North	A	4:00 p.m.
May 14/	D.V.C. Var. at	TBA	
15	Wheaton Warrenville		
May 14/	D.V.C. Soph at	TBA	
15	Naperville North		

### Badminton

Apr. 27	Wheaton North	H	4:30 p.m.
Apr. 29	Wheaton Central	A	4:30 p.m.
May 1	East Aurora	A	9:30 a.m.
	Invitational		
May 4	Naperville North	H	4:30 p.m.
May 6	Glenbard South	A	4:30 p.m.
May 11	Naperville Central	H	4:30 p.m.
May 15	D.V.C. Champ	TBA	
	at Glenbard North		



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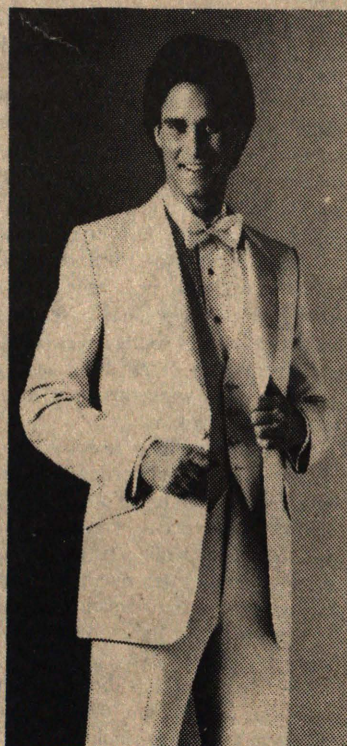
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